



Curriculum for *German* Grades 5-10 Short Version

Reference curriculum: Thuringia, Germany

Year created: 2018

The school curriculum of the GISW is based on the curriculum of the German Bundesland of Thuringia. It is skill-oriented and organized as a spiral curriculum, i.e. the subjects recur annually but at a higher skill level each time.

The competencies *Understanding Texts* (visually and acoustically), *Producing Text* (spoken and written), *Use of Media*, *Reflecting on Language* as well as *Use of Language* are continually expanded on.

Determining a time frame during which these competencies should be achieved does not seem reasonable for the subject of *German*, since they are being developed throughout the school year on the basis of varying content.

Written exams make up 50 % of the report mark in classes 5 to 9, class performance makes up for the remaining 50 %. From 10th grade, the guidelines found in the *Ordnung für den Abschluss der Sekundarstufe I an Deutschen Schulen im Ausland*, version of March 16, 2017, §22 (5) apply: **“In the case of subjects in which central class examinations are given, the annual report mark pertaining to a subject is determined as follows: *A whole-number grade is determined which reflects the performance demonstrated in class during the course of the school year. This grade makes up two thirds of the final grade pertaining to the subject. The result of the central class examinations makes up one third of the final grade pertaining to the subject. The final grade is determined during the report conference at the end of the school year.*”**

<p>Grade 5 5 h (140 hours)</p>	<p>Understanding Texts: literary texts (e.g. stories, poems, youth fiction); factual texts (e.g. animal facts, youth magazines); library hour and reading contest Producing Texts: spoken (e.g. scenic acting, book reports); written (e.g. narratives, letters) Use of Media: research and presentations (Internet, PowerPoint) Reflecting on Language and Use of Language: spelling/orthography (e.g. s-sounds), grammar (e.g. parts of speech), study diary (an introduction to learning to self-evaluate and document progress)</p> <p>Written performance assessment: 4 examinations, duration 45 – 60 minutes:</p> <ul style="list-style-type: none"> * Essay (e.g. narrative of a true or a fictitious event; completing a story, elaborating on the basic plot of a story, stories based on pictures, associative writing) * Orthography * Grammar * Creative writing based on text analysis (e.g. letter, characterization)
<p>Grade 6 5 h (140 hours)</p>	<p>Understanding Texts: literary texts (e.g. stories, poems, youth fiction); factual texts (e.g. reports, descriptions, youth magazines); library hour and reading contest Producing Texts: spoken (e.g. scenic acting, book reports); written (e.g. narratives, reports, descriptions) Use of Media: research and presentations (Internet, PowerPoint, Film) Reflecting on Language and Use of Language: spelling, grammar (e.g. parts of speech and their syntactical functions), study diary (expanding on learning to self-evaluate and document progress)</p> <p>Written performance assessment: 4 examinations, duration 45 – 90 minutes:</p> <ul style="list-style-type: none"> * Orthography/grammar * Narrative * Report or description * Creative writing based on text analysis
<p>Grade 7 5 h (140 hours)</p>	<p>Understanding Texts: literary texts (e.g. stories, novellas, ballads); linear and non-linear factual texts (e.g. line of reasoning, informational texts, youth magazines, diagrams, graphs, statistics); Producing Texts: spoken (e.g. scenic acting, book reports); written (e.g. creative writing based on text analysis, internal monologue, role profile) Use of Media: research and presentations (Internet, PowerPoint, Film) Reflecting on Language and Use of Language: spelling, grammar (e.g. syntax), study diary</p>

	<p>Written performance assessment: 4 examinations, duration max. 90 minutes:</p> <ul style="list-style-type: none"> * Orthography/grammar * Line of reasoning (reasoned opinion, letter to the editor) * Material-based writing (e.g. informational text) * Creative writing based on text analysis
<p>Grade 8 5 h (140 hours)</p>	<p>Understanding Texts: literary texts (e.g. narratives, poems, plays); linear and non-linear factual texts (e.g. line of reasoning - with counter-argumentation, diagrams, graphs, statistics)</p> <p>Producing Texts: spoken (e.g. scenic acting, short presentation); written (e.g. forms of creative writing based on text analysis, description using imagery, line of reasoning - with counter-argumentation)</p> <p>Use of Media: research and presentations (Internet, PowerPoint, Film)</p> <p>Reflecting on Language and Use of Language: spelling, grammar (e.g. subjunctive, modal verbs), stylistic devices, study diary</p> <p>Written performance assessment: 4 examinations, duration 90 minutes:</p> <ul style="list-style-type: none"> * Orthography/grammar * Portrayal * Line of reasoning * Interpretation of a literary text (e.g. poems, plays, narrative texts)
<p>Klassenstufe 9 5 h (140 Stunden)</p>	<p>Understanding Texts: literary texts (e.g. novels, narratives, poems, plays); linear and non-linear factual texts (e.g. line of reasoning - with counter-argumentation, diagrams, graphs, statistics)</p> <p>Producing Texts: spoken (e.g. scenic acting, short presentation); written (e.g. forms of creative writing based on text analysis, analysis and interpretation, argumentative writing)</p> <p>Use of Media: research and presentations (Internet, PowerPoint, Film)</p> <p>Reflecting on Language and Use of Language: spelling, stylistic devices, study diary</p> <p>Written performance assessment: 4 examinations, duration 90 – 135 minutes:</p> <ul style="list-style-type: none"> * Analysis of a factual text (including reasoned opinion) * Discussion * 2 interpretations of literary texts (e.g. poems, plays, narrative texts)

<p>Klassenstufe 10 4 h (112 Stunden)</p>	<p>Understanding Texts: literary texts (e.g. novels, narratives, poems, plays); linear and non-linear factual texts (e.g. line of reasoning - with counter-argumentation, diagrams, graphs, statistics)</p> <p>Producing Texts: spoken (e.g. scenic acting, short presentation, speech); written (e.g. forms of creative writing based on text analysis, analysis and interpretation, lines of reasoning, opinion)</p> <p>Use of Media: research and presentations (Internet, PowerPoint, Film, Podcast)</p> <p>Reflecting on Language and Use of Language: spelling, stylistic devices, presentation techniques, study diary</p> <p>Written performance assessment: 4 examinations, duration 135 minutes:</p> <ul style="list-style-type: none">* Analysis of factual texts* text-based discussion* Interpretations of literary texts (e.g. poems, plays, narrative texts)
--	---